



# AVE MARIA

Tomás Luis de VICTORIA  
(1548 - 1611)

1

5

A

T.

B

8 A-ve Mari-a      Grati.a ple-na,      Do-minus te-cum, Do-minus te-

Grati.a ple-na,      Grati.a ple-na, Do-minus te-cum, Do-minus te-

Grati.a ple-na,      Grati.a ple-na, Do-minus te-cum, Do-minus te-

Grati.a ple-na,      Dominus te-

This section of the musical score consists of four staves. The top staff is for the Alto (A), the second for the Tenor (T), the third for the Bass (B), and the bottom for the Soprano (S). The music is in common time, with a key signature of one sharp. The vocal parts are mostly homophony, with some melodic variation. The lyrics are in Spanish, alternating between 'Grati.a ple-na,' and 'Do-minus te-cum, Do-minus te-'.

10

cum. Be.ne.dic.ta tu      in mu.li.e- - ri.bus et be.nedictus

cum. Be.ne.dic.ta tu      in mu.li.e- - ri.bus et be- - ne-

8 cum. Be.ne.dic.ta tu in mu.li.e- - ribus in mu.li- - e- ri.bus et

cum. Bene.dicta tu in mu.li.e- - ribus et be. ne-

This section continues the four-voice setting. The lyrics involve the repetition of 'cum. Be.ne.dic.ta tu' followed by 'in mu.li.e- - ri.bus' and 'et be.nedictus'. The music maintains the same key signature and time signature as the previous section.

15

fructus ventris tu- i Ie- - sus Chri- - (i)- stus. Sancta Mari- a

dic-tus fruc- - tus ven-tristu- i Ie- - sus Chri- - stus. Sancta Mari- a

8 be.nedictus fruc.tus ven.tristu- i Ie- - sus Chri- - stus. Sancta Mari- a

.dictus fructus ven-tristu- i Ie- - sus Chri- - stus. Sancta Mari- a

This section concludes the four-voice setting. The lyrics involve the repetition of 'fructus ventris tu- i Ie- - sus Chri- - (i)- stus. Sancta Mari- a' and 'dic-tus fruc- - tus ven-tristu- i Ie- - sus Chri- - stus. Sancta Mari- a'. The music ends with a final cadence on the note 'a'.

25

Mater De-i, Sancta Mari-a Mater De-i, o-ra pro.

30

no-bis, o-ra pro-no-bis pec.ca.to.ri.-bus, nunc et in ho-ramoris no-

no-bis, o-ra pro-no-bis pec.ca.to.ri.-bus, nunc et in ho-ramoris

8 no-bis, o-ra pro-no-bis pec.ca.to.ri.-bus, nunc et in ho-ramoris

no-bis, o-ra pro-no-bis pec.ca.to.ri.-bus, nunc et in ho-ramoris

35

strae. A - men, - pen.

no-strae. A - men, A - men.

8 - - strae, A - men, A - men.

no - - strae. A - - - men, A - men.

40