

editorial
mf

MISSA BREVIS

Toccata
Antonio Lotti
(1665-1740)

KYRIE

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are:

- Soprano (S): Ky - ri - e e -
- Alto (A): Ky - ri - e e - lei - son, e -
- Tenor (T): Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -
- Bass (B): Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

6

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are:

- lei - son, e - lei - son, e - lei - son.
- lei - son, e - lei - son. Christe e - lei - son, e -
- son, e - lei - son, e - lei - son. Christe e - lei - son, e -
- lei - son, e - lei - son, e - lei - son.

13

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are:

- Christe e - lei - son, e - lei - son.
- lei - son, e - lei - son.
- son, e - lei - son, e - lei - son.
- Christe e - lei - son, e - lei - son, e - lei - son.

19

Music for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are:

- Ky - ri - e e - lei - son, e - lei - son.
- Ky - ri - e e - lei - son, e - lei - son.
- Ky - ri - e e - lei - son, e - lei - son.
- Ky - ri - e e - lei - son, e - lei - son.

SANCTUS

The musical score consists of four staves, each representing a different voice part:

- Soprano:** The top staff, written in G clef, contains the lyrics "San - - - -".
- Alto:** The second staff, written in C clef, contains the lyrics "San - # - - - ctus, San - -".
- Tenor:** The third staff, written in F clef, contains the lyrics "San - - - - ctus, San - - - -".
- Bass:** The bottom staff, written in C clef, contains the lyrics "San - - - - ctus, San - - - - ctus, San - - - -".

The music includes various rests and note heads, indicating specific pitch and rhythm for each note. The alto part features a sharp sign (#) over the first note of the word "ctus". The bass part repeats the "ctus" and "San" words.

7

The musical score consists of three staves of music. The top two staves are in common time and have a soprano vocal line. The bottom staff is in common time and has a basso continuo line. The lyrics are as follows:

-clus Do-mi-nus De-us Sa-ba-oth. Ple- ni sunt coe - li et
-clus Do-mi-nus De-us Sa-ba-oth. Ple- ni sunt coe - li et
g -clus Do-mi-nus De-us Sa-ba-oth. Ple- ni sunt coe - li et ter -
-ctus Domi-nus De-us Sa-ba-oth. Ple- ni sunt coe - li et ter -

13

19

Ho-san-na in ex-cel-sis, ho-san-na
Ho-san-na in ex-cel-sis, ho-san-na
Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na
Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na

25

in ex cel - - - sis.

in ex cel - - - sis.

8 -san - na in ex cel - - - sis.

- san - na in ex cel - - - sis. Be-ne - dic-tus, qui

32

Be-ne - di - clus, qui ve-nit in no-mi-ne

Be-ne - di - clus, qui ve-nit in no-mi-ne Do -

8 Be-ne - dic-tus, qui ve-nit in no-mi-ne Do -

ve-nit in no-mi-ne Do - - mi - - ni, in no-mi-ne Do - - - ni

40

Do - - mi - - ni.

- - mi - - ni.

Ho-san-na

8 - - - - mi ni. Ho-san-na in ex cel - - -

- ni, Do - - mi - - ni. Ho-san-na in ex cel - - -

48

Ho-san-na in ex - - cel - - - sis, in ex - cel - - - sis.

in ex - cel - - - sis, in ex - cel - - - sis.

8 - - - - sis, ho-san-na in - ex - cel - - - sis, in ex - cel - sis.

- - sis, ho-san-na in ex - cel - - - sis.

AGNUS DEI