

12. Choral

Soprano

Brich an, o schö-nes Mor-gen-licht, und laß den Him-mel ta - - gen!
Break forth, O beau-teous mor-ning light and fill the Heav'ns with glo - - ry!
 Du Hir-ten-volk, er-schrek-ke nicht, weil dir die En-gel sa - - gen,
 Ye shep-herds folk, re-strain your fright, and hear the An-gels' sto - - ry:

Alto

Brich an, o schö-nes Mor-gen-licht, und laß den Him-mel ta - - gen!
Break forth, O beau-teous mor-ning light and fill the Heav'ns with glo - - ry!
 Du Hir-ten-volk, er-schrek-ke nicht, weil dir die En-gel sa - - gen,
 Ye shep-herds folk, re-strain your fright, and hear the An-gels' sto - - ry:

Tenore

Brich an, o schö-nes Mor-gen-licht, und laß den Him-mel ta - - gen!
Break forth, O beau-teous mor-ning light and fill the Heav'ns with glo - - ry!
 Du Hir-ten-volk, er-schrek-ke nicht, weil dir die En-gel sa - - gen,
 Ye shep-herds folk, re-strain your fright, and hear the An-gels' sto - - ry:

Basso

Brich an, o schö-nes Mor-gen-licht, und laß den Him-mel ta - - gen!
Break forth, O beau-teous mor-ning light and fill the Heav'ns with glo - - ry!
 Du Hir-ten-volk, er-schrek-ke nicht, weil dir die En-gel sa - - gen,
 Ye shep-herds folk, re-strain your fright, and hear the An-gels' sto - - ry:

Fl. I, II
 Ob. d'am. I, II
 Ob. da c. I, II
 Viol. I, II
 Va.
 Continuo

The image shows a page of a musical score for a choral piece. It features four vocal staves (Soprano, Alto, Tenore, Basso) and an instrumental section. The vocal parts have lyrics in both German and English. The instrumental section includes Flutes (Fl. I, II), Oboes (Ob. d'am. I, II, Ob. da c. I, II), Violins (Viol. I, II), Viola (Va.), and Continuo. The music is in G major and common time. The lyrics are: 'Brich an, o schö-nes Mor-gen-licht, und laß den Him-mel ta - - gen! Break forth, O beau-teous mor-ning light and fill the Heav'ns with glo - - ry! Du Hir-ten-volk, er-schrek-ke nicht, weil dir die En-gel sa - - gen, Ye shep-herds folk, re-strain your fright, and hear the An-gels' sto - - ry:'.

daß die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da -
 this lit - tle child whom you will see our com - fort and our joy will be, a -

daß die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da -
 this lit - tle child whom you will see our com - fort and our joy will be, a -

daß die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da -
 this lit - tle child whom you will see our com - fort and our joy will be, a -

daß die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da -
 this lit - tle child whom you will see our com - fort and our joy will be, a -

zu den Sa - tan zwin - - gen und letzt - lich Frie - de brin - - gen!
 gainst the Fiend sus - tain us, and peace at last re - gain us.

zu den Sa - tan zwin - - gen und letzt - lich Frie - de brin - - gen!
 gainst the Fiend sus - tain us, and peace at last re - gain us.

zu den Sa - tan zwin - - gen und letzt - lich Frie - de brin - - gen!
 gainst the Fiend sus - tain us, and peace at last re - gain us.

zu den Sa - tan zwin - - gen und letzt - lich Frie - de brin - - gen!
 gainst the Fiend sus - tain us, and peace at last re - gain us.