

editorial
mf

MARIAM MATREM

Llibre Vermell de Montserrat
5 (S.XIII-XIV)

The musical score is written in a medieval style with square neumes on a four-line red staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each with a measure number (5, 10, 15, 20, 25, 30, 35, 40) and a measure rest symbol. The lyrics are written below the staff, with some words split across lines. The piece concludes with a double bar line and the marking 'DC'.

Ma-ri - am, ma-trem vir - gi - nem, At - to - - li -
Ma - ri - am, ma - trem vir - - gi -
- te, Ie - sum Chri - stum ex - to - - li - - te Con - cor - di -
- nem, Ie - - sum Con - cor - di -
- ter. Ma - ri - a, se - cu - li a - si - - lum, De - fen - de - nos, Ie -
- ter. Ma - ri - a, a - si - lum, De - fen - de - nos
su tu - tum re - fu - gi - um, Ex - au - di - nos. Iam e - stis
Ie - - - - su, Ex - au - di - nos. E - -
vos to - - ta - li - ter Dif - fu - gi - um, to -
- stis Dif - fu - gi - um, -
- tum mun - di con - fu - gi - - um Re - a - li - ter.
Mun - di Re - a - li - ter.